

PROGRAMME PROJECT REPORT (PPR)

Name of the Programme: **MASTER OF ARTS IN HINDI
(M.A. in Hindi)**

Duration: Minimum 2 years
 Maximum 4 years

Recognition: This Programme was recognized DEC-IGNOU and now by the UGC-DEB

A. PROGRAMME'S MISSION & VISION

Mission: The M.A. Hindi Programme aims at preparing teacher educators and other education professionals including curriculum developers, educational policy analysts, planners, administrators, supervisors and researchers. M.A Hindi Programme aims to providing opportunities for students to extend as well as deepen their knowledge and understanding of Hindi literature, grammar, functional usage of Hindi language as well as Communication Language of Hindi as a one of the major language in Journalism and mass communication respectively. M.A. in Hindi specializes in the above selected areas, and also develop research capacities.

Vission:

- To empower the students to become masters in Hindi and in-turn to create competent, creative students for academic achievement.
- To prepare the students to become holistic persons with diverse learning experiences and productive thinking in a linguistic capacity.
- Transforming the hidden potentialities of the students into realities.

B. RELEVANCE OF THE PROGRAM WITH HEI'S MISSION AND GOALS

Kuvempu University is an affiliating State University in Karnataka. Established in 1987, it is a University with a distinctive academic profile, blending in itself commitment to rural ethos and a modern spirit. It has 37 Post-Graduate departments of studies in the faculties of Arts, Science, Commerce, Education and Law. It also has 4 constituent colleges at Shankaraghatta and Shimoga, and two outlying regional Post-Graduate Centres at Kadur and Chikkamagalur.

The Vision and Mission of the University are:

Vision: Kuvempu University shall strive to become an international centre of excellence in teaching and research to provide high quality value based education to all through various modes to meet the global challenges.

Mission:

Foster creativity in teaching, learning and research to build a knowledge base and promote quality initiative.

Provide access to education to all.

Develop human resources to meet the societal needs.

The Distance Education Programmes are a part of the University's outreach programmes for the rural masses and also to foster University-Society relationship with the motto of "**Education for All**", to provide quality education at the doorsteps of desirous individuals who want to take up higher education, for the discontinued who could not take up formal education, housewives and employees who want to improve and enhance their knowledge. The University firmly believes that education and seeking knowledge is a **Lifelong Learning** concept.

Offering higher education through Distance Mode is an important step taken by Kuvempu University so as to help the student community in their zeal to pursue higher education at UG and PG Level. The University felt the necessity of this when a large number of students, who wanted seats for PG. Studies, could not be accommodated in our regular P.G. Programmes. The University believes that Distance Education Mode is an equally good avenue to be made available to interested students. With these view, Kuvempu University started offering courses through distance mode since 2002-2003. At present it is offering 31 Programmes (earlier called Courses) in various faculties at the U.G., P.G. and PG Diploma levels. These courses were approved by the erstwhile DEC-IGNOU, and now by the UGC-DEB.

Goals & Objectives of Distance Mode Programmes

- Reach out to larger sections of society seeking non-formal education.
- Capacity Building using the non-formal mode platform.
- Concentrate on planning & constant upgrading of facilities to meet new challenges in education through Distance Mode.
- Provide counseling & consultancy to students.
- Offer area/ region wise educational requirements.
- Skill Development and Enhancement.
- To impart quality training through interactive learning module.
- Interactive Pedagogy of teaching-learning and flexible learning environment.
- Provide supportive academic environment and effective teaching.

C. NATURE OF PROSPECTIVE TARGET GROUP OF LEARNERS:

The Master of Arts in Hindi Programme, generally known as M.A in Hindi. This is a Post Graduate degree programme. Candidates who are learned Hindi as one of the optional or language subject in their Under graduate degree are Target group. Learners includes teachers of primary, secondary, high school, Pre university, Graduate colleges respectively. Apart from the same many central government officials, bank officials, industrial officers are also get the admission to this programme. It is also intended for

- Qualified graduates in any stream from any recognized University who wish to see their career development in Hindi language educators.
- Persons who love to spend their quality time in enrich their linguistic skills.
- Persons who are not able to pay higher fees in regular mode (Affordable Fee structure). Home makers who want to enhance their career in Hindi literature.
- Persons who are involved in the profession of translation in various sectors like Courts, Insurance office, banking office, central government organizations and industrial establishments, journalists who are working for Hindi news papers and medias.
- House makers, who are engaged in maintenance of their family can also do the Masters in Hindi out of their zeal of linguistic knowledge enlightenment.

D. APPROPRIATENESS OF PROGRAMME TO BE CONDUCTED IN OPEN AND DISTANCE LEARNING MODE TO ACQUIRE SPECIFIC SKILLS AND COMPETENCE

M.A. in Hindi Programme helps to develop in prospective linguistic educators, educational administrators, and Heads of Schools and college's skills related to independent study of literature, research, academic writing, professional communication and team work it should also Endeavour to develop in the future practitioners a deep and critical awareness of professional ethics and an ability to critically engage in and reflect on practice.

Further, the Programme develops ability to apply acquired knowledge and solve problems in new or unfamiliar surroundings within broader (or multi-disciplinary) contexts related to the area of study. The Programme will expose students to the diversity and variety of Hindi literature practices, policies, settings, and contexts in India. The Programme aims to build among our graduates capabilities for ongoing self motivated professional development. The Programme will strive to develop capabilities to plan independent educational interventions in various roles such as those of curriculum developers, textbook/ material developers, teacher educators, and researchers. The programme would provide learners a wider and more comprehensive understanding of Hindi language as field of knowledge and would accommodate a wide variety of learning needs of learners.

E. INSTRUCTIONAL DESIGN:

(i) Programme Formulation:

Proposal from the concerned PG department to commence the programme was placed before Monitoring Committee of the DDE/Syndicate. Then it will be referred to the BOS concerned for formulation and approval of the syllabus scheme pattern, time allotment for each paper, marks allotment, scheme of examination etc., then it was placed in the Faculty meeting and then Academic Council (the highest body) of the University for its approval. After approval by both the bodies, the programme was introduced. The academic advisory body of DDE refers the matter to the concerned subject/parent department council for preparation of study material. The concern subject faculty will coordinate with the DDE and the department council, as he/she is on the member in it. Workshops for preparing study material in SLM mode are regularly conducted (with the help of IGNOU experts).

- (ii) **Curriculum design:** The Programme is 2 of years duration with annual examinations. The maximum period allowed is 4 years (double the duration). The Programme structure is as below.

Year	Courses	Marks		
		Term End Exams	Continuous Evaluation/IA	Total
First Year	Course-1:Karnataka Samskriti Aur Kannada Sahitya	80	20	100
	Course-2:Modern Hindi Poetry	80	20	100
	Course-3:Hindi prose,Drama & Fiction	80	20	100
	Course-4: History of Hindi Literature and Hindi Grammar	80	20	100
	Course-5: Translation & Prayojanmulak Hindi	80	20	100
	Total Marks	400	100	500
Second Year	Course-6:Old and Medival Hindi Poetry	80	20	100
	Course-7:Sayanya Bhasha Vignan Aur Hindi bhasha ka Itihas	80	20	100
	Course-8: Bhartiya Aur Pashatya Kavyashastra	80	20	100
	Course- 9:Hindi patrakarita	80	20	100
	Course-10: Bharatiya Sahitya	80	20	100
	Total Marks	400	100	500
Grand Total of I & II Years		800	200	1000

- (iii) **Medium of Instruction:**

The medium of instruction is Hindi.

- (iv) **Detailed syllabi:** Given as Appendix-01

- (v) **Faculty and Supporting Staff Requirement**

Full time faculty in regular department will be involved in orientation counseling, and face to face programmes. Such programmes are scheduled during the vacation time of the regular department, which will meet the faculty availability and infrastructure need of ODL Programme. Coordinator of the programme, who is a regular faculty member and the Research and Teaching Assistant (RTA) will be in-charge of the Programme, who will address the day to day academic and learner/student support aspects of the Programme.

Regarding supporting staff, DDE has a separate and well equipped wing/office to take care of all the administration and delivery aspects of ODL Programmes.

There is a separate DDE wing in the Office of the Registrar (Evaluation) for all the evaluation and certification aspects headed by a Deputy/Assistant Registrar.

The DDE and Evaluation wings are fully computerized and technical staff assist in all the activities.

(vi) Instructional Delivery Mechanism

Instructional delivery mechanism is through study materials prepared by the experts in the subjects concerned. Study materials (SLM) are prepared in-house by the faculty of the department and the faculty from sister universities.

The study material provided is the general guide and covers the course content in order the learner understand core content of the course concerned. Learner are advised to make use of the reference books in the list of books provided along with the syllabus.

Contact Programme: There will be a contact programme for a minimum duration of 15 days normally. A minimum of 15 days for instruction by experienced and scholarly faculty will be arranged for each paper. There shall be interaction built around lectures, discussions, individual and group activities. A test will be conducted for the candidates in each paper at the end of the contact programme.

Student support service: Students can interact with the Office/Faculty through e-mails and personal visits. SMS alert facility for the students regarding dissemination of information relating to conduct of PCPs/Orientation Programme and Production file submission deadlines etc. Student Support Service is provided through online mode and grievance handling mechanism is adopted with the help of supporting technical staff. All necessary and relevant information are uploaded in the dedicated website: www.kuvempuuniversitydde.org. Internal Assignments with Guidelines, previous years question papers, notifications timetables and results are available from the website.

F. PROCEDURE FOR ADMISSIONS, CURRICULAM TRANSACTION AND EVALUATION:

As outlined in Section-B, Kuvempu University has a policy to provide opportunity to maximum number of eligible and desirous candidate from all sections of the Society including a class having of low-level of disposable income, rural dwellers, women unskilled men minorities etc.

(i) Eligibility for the Programme

Any candidate who has learned the Hindi as one of the language or optional and passed the three year degree examination of this University or any other University which are recognized by the UGC are considered as eligible for get admission for M.A. Hindi programme. Further, following candidates can also have the eligibility for the admission who are passed the following equaling examinations are-

a. Rashtrabhasha Praveen of Dakshina Bharatha Hindi Prachar Sabha

- b. Madras., Rajbasha Vidwan of Mysore Riyasat Hindi Prachar Samithi, Bangalore
- c. Hindi Ratna Examination of Mysore hindi prachara Parishat.
- d. Basha Praveen Examination of Karnatak Mahila Hiondi Prachara Seva Samithi, Bangalore
- e. Visharda (with Hindi Sahithya) examination of Hindi Seva Sammelan, Prayag.
- f. Hindi Vidwan examination with post/pre- university diploma in Hindi.
- g. Hindi Vidwan of Karnataka Govt. with SSLC and B.Ed (Mysore University).

(ii) Admission Process

All the candidates who fulfill eligibility criteria are admitted to the programme. If university decides for maximum number of candidates for Programme, admissions are made first come first basis.

- Notification issued by the Directorate of Distance Education (DDE) in Regional and National News papers and in the official website.
- Uploading of the Application by the candidate through Online only.
- Payment of fee through online (various options like net banking etc.) or through banks/post offices using printout of the challan.
- Submission of the printout of the application by the candidate to DDE along with original documents for eligibility, date of birth etc., and along with fee paid receipt.
- Verification of applications- for fulfillment of eligibility criteria (marks cards) documents, fee paid details.
- Approval of the admission and issue of self learning material (Study Materials) to the students.

(iii) Fee Structure

Figures in rupees as prescribed for the academic year 2017-18

SN	Fee Component	First Year	Second Year
Admission Orientation/Practicals and Other Components			
1	Registration	1680	-
2	Admission	600	600
3	Orientation/ Tuition fee	1080	1080
4	Study materials	2160	2160
5	Liaison	120	120
6	IA Books	300	300
7	Postage	360	360
8	UDF-1	250	120
Examination , Certification and Other Components			
8	Examination	1030	1030

9	PPC	-	365
10	Convocation	-	900
11	UDF-2	120	-
TOTAL (Rupees)		7700	7035

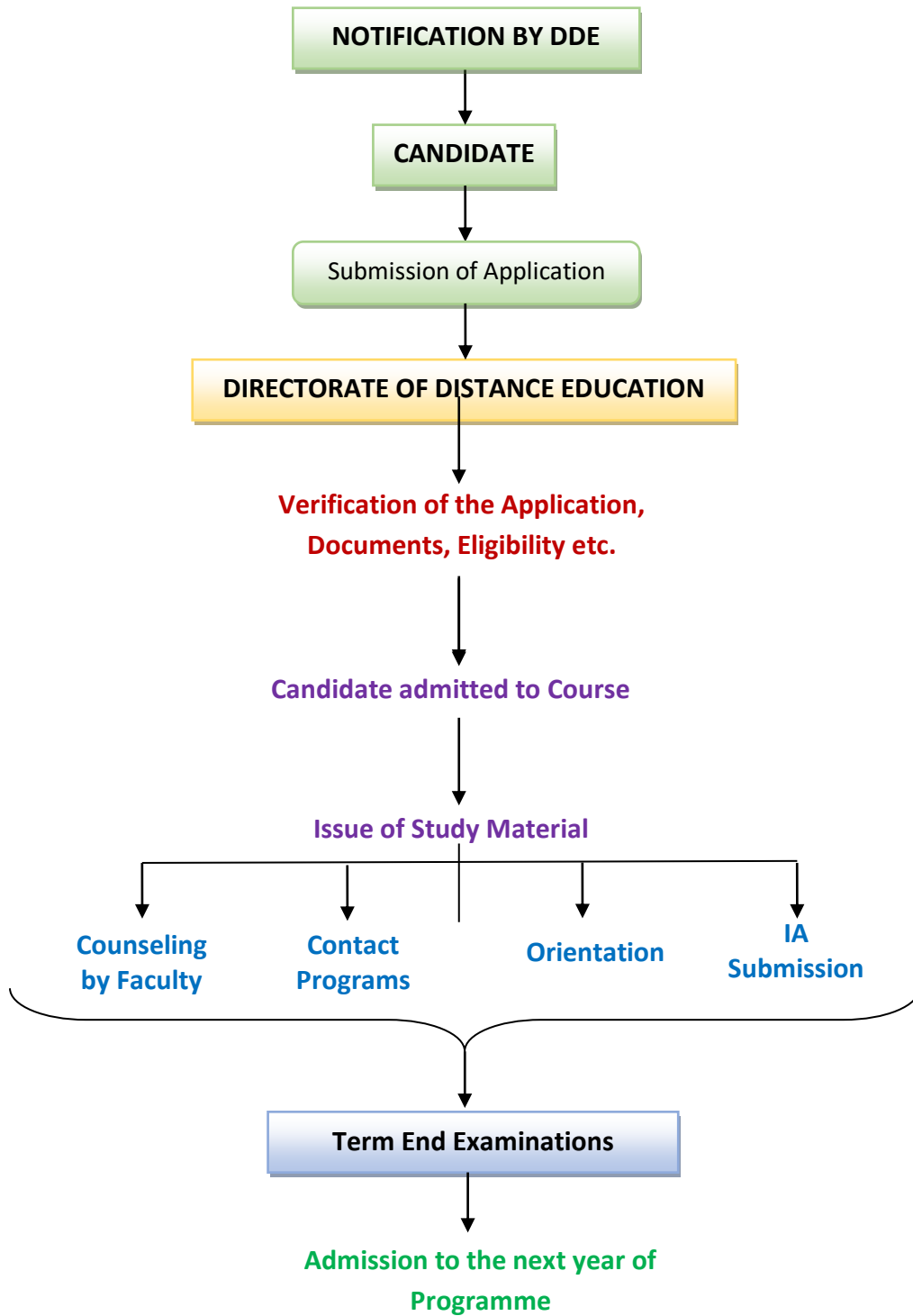
Financial Assistance:

- SC/ST and OBC Students can avail scholarship/fee reimbursement from the concerned State Departments/Agencies
- Fee Concession to Physically Handicap Candidates.
- Fee concession to Employees of the University and their dependents.
- Fee concession to Ex- servicemen.
- Scholarships and education supports extended by various Governmental and Non-Governmental agencies.

(iv) Academic and Activity Planner

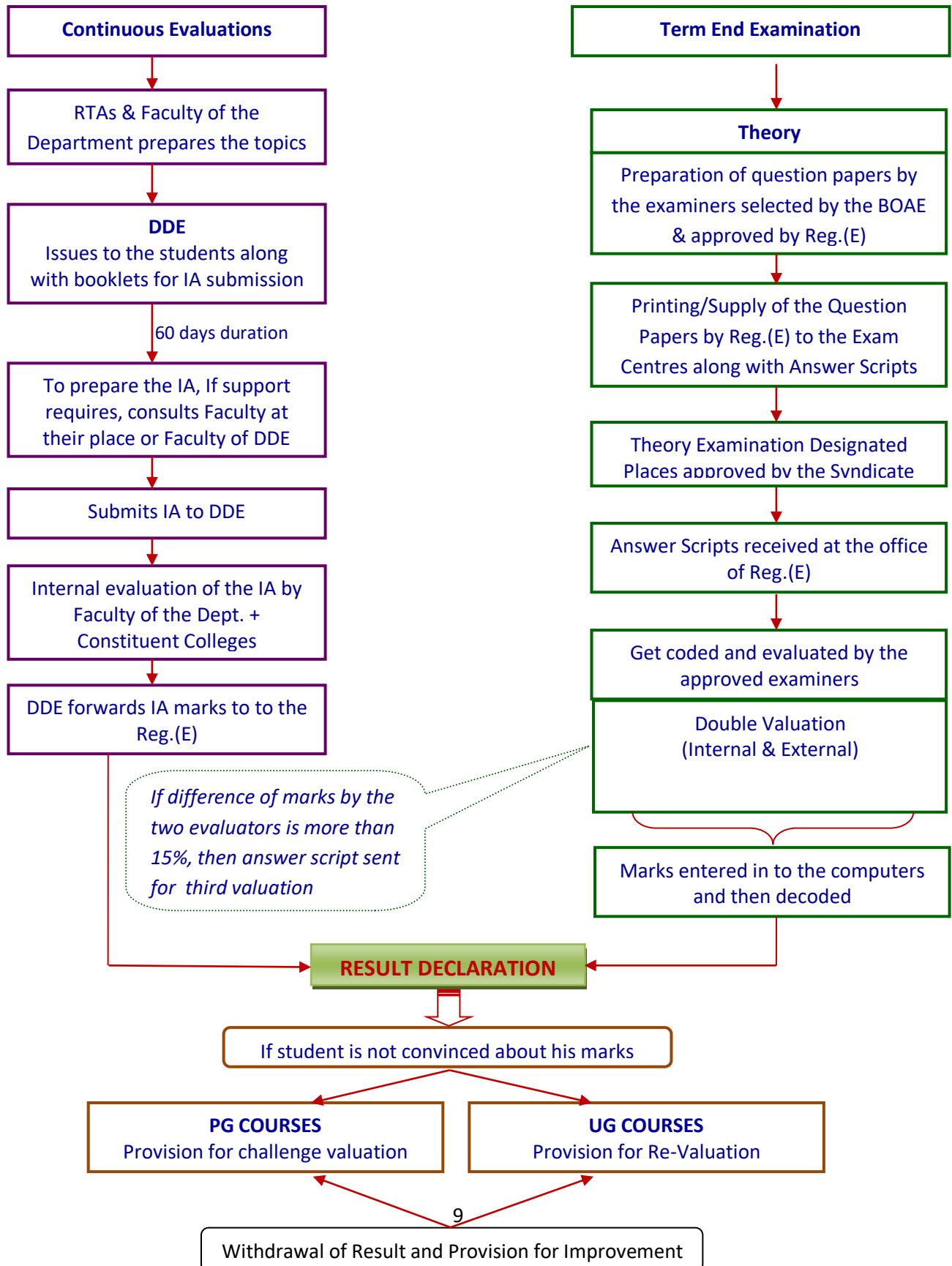
Calendar Year-I		
1	Issue of Notification	July / August
2	Commencement of Online Admissions	July / August
3	Last Date for submission of online applications by the students without Late Fee	October 31
4	Last Date for submission of online applications by the students with late fee	December 31
5	Issue of Study Material and Assignment Books (immediately after verification of the applications)	July to December
Calendar Year-II		
6	Issue of assignment topics Commencement of Counseling sessions	December - January
7	Commencement of Face-to-Face (Orientation) Sessions	February –March
8	Completion of all Orientation Sessions	April 30
9	Last date for Submission of Internal Assignments/ Project Reports	April 30
10	Tentative date for commencement of Examination.	May / June
11	Declaration of Examination Results	August / September

Generalised Academic Flow Chart for the Distance Mode Learners



(v) Evaluation of Learner Progress

Evaluation Process is given here in the form of Flowchart. This Flowchart is common to all Programme at UG, PG and PG Diploma level offered by the University.



- As a part of continuous assessment the candidates will have to complete assignments in the booklets provided by DDE and submit them to the Directorate of Distance Education within the specified date. The Topics & Instructions for I.A. will be notified in the Students Corner section of the website and also issued to the students directly or through Student Counseling Centres.
- It is mandatory to submit the I.A. in the same year of registration. However, if the candidate failed to take up the theory examination, for any reason, such candidate can submit the I.A. in the next year with prior permission from the DDE.
- All students are expected to complete the above assessments before taking the Term end Examination.
- There is no provision for resubmission of I.A.

Provision for class tests and workout exercises: during Counseling and Face-to-Face (Orinetaton/Contact) programmes.

(vi) Term End (written) Examination:

Duration: Duration: 3 hours, **Maximum marks:** 80

Questions pattern

Section	Type of Questions	Marks	Total
A	Four long answer type with internal choice	16x 4	64
B	Four short answer type questions out of 5	4x 4	16
Total			80

Declaration of class: At the completion of course evaluation (the Programme) the class will be awarded on the basis of the aggregate of marks at both previous and final examinations taken together.

Pass Class: 40% of marks or above but below 50% of marks.

Second class: 50% of marks or above but below 60% of marks.

First Class: 60% of marks or above.

Separate Ranks and Medals are awarded to ODL Learners. Policy for awarding ranks and medals are same as the one followed for the Regular Programme.

Reappearing for Exams: The unsuccessful candidates at the P.G. Examinations of a particular year are required to reappear for those papers/examinations only as per the syllabus of that year. The repeaters are therefore advised to preserve the syllabus and study material until they pass the final year of the course.

Candidates will have to complete all the exams within double the durations of the course (and not the number of attempts). The double the duration is reckoned from the year of registration.

A candidate is permitted to register for the final year examination irrespective of the number of courses failed at the previous theory exams.

(vii) Other Policy/Provisions

Renewal of Registration: Students of II year who have failed to pay the II year programme fee in the respective year are permitted to renew their registration by paying the specified course fee along with registration renewal fee and continue their programme. However they should complete the programme within the maximum permissible period i.e., 4 years.

Bonafide student certificate: Those candidates who require Bonafide Certificate/ Study Certificate can obtain by submitting a written request or a filled in prescribed application form (available from the KUDDE website) along with a fee of Rs. 100/- paid either through Bank Challan or Demand Draft.

Change of Address: Any change in the address of the students should be intimated to the Directorate with a fee of Rs. 100/- paid through a challan of Electronic Transfer. No change of address will be entertained once the students receive their examination hall ticket. The Directorate of Distance Education is not responsible for missing correspondence due to change of address without getting address changed at DDE.

Name Correction: Change of Name, if any required, candidate has to make a written request along with relevant documents as proof of change of name, and by paying specified fee.

Duplicate Registration Card: For issue of duplicate Admission/Registration/ Enrollment card- Rs. 200/- will be charged.

Transfer Certificate: A Transfer Certificate is not required for admission to any of the KUDDE courses. The Directorate will also not issue Transfer Certificate at the time of completion of the course. However, for Lateral Entry admissions a migration and transfer certificate will be required from such students.

Change of Examination Centre: DDE will not entertain any change of exam centre unless there is a proof of change of address and it is permissible.

Discrepancies in Marks cards and certificates: In case of any discrepancies observed in the marks card/ certificates etc., candidates have to bring it to the notice of the Director, DDE through a written request within a period of 3 months from the date of issue of the document.

Miscellaneous: All the original certificates submitted by the candidates in connection with their admission, registration will be returned to them from the Office of the DDE along with the registration certificate. In case any of their certificates are not received back, they must bring the same to the notice of The Director, DDE, Kuvempu University, immediately. The original records will be maintained for a minimum period of three months. If the candidates ask for the originals before three months, their requests will not be entertained.

Preservation of Answer Scripts / IA Scripts: The answer scripts of Theory Exams will be preserved for a maximum duration of 6 months from the date of announcement of results/ revaluation / challenge valuation results. Any query or request for verifications may be submitted, through a written request, within the notified period only.

Similarly, written IA Scripts of the students will be preserved for a period of six months from the date of announcement of the results (First announcement of results). Any discrepancy observed regarding IA marks may be informed to DDE through a written request within three months from the date of issue of results. Later request may not be accepted.

Students are advised to refer the website for notifications regarding preservation of various documents, issued from time to time.

Notwithstanding any conditions mentioned above the University reserves the right to change, alter, and amend any of the above clauses/conditions. In matters of fees for unforeseen issues / certificates/ endorsements the University may fix the amount subject to the existing fee structure or change it from time to time.

Post-Examination Related Issues: For all matters regarding post-examination Certifications - such as, issue of Convocation (Degree) Certificates, Duplicate Marks Cards, Provisional Pass Certificate (PPC), Name Correction, Consolidated Marks Cards, removal of NCL, Academic Transcript, verification of genuineness of Marks Cards and Certificates, and Processing Certificates - enquiries can be made directly at the Office of Registrar (Evaluation). Candidates are informed to contact, for any related information/clarifications, the Helpdesk at the O/o Registrar (Evaluation) by telephone and e-mail ID given the website.

G. LIBRARY RESOURCES

A well established library facility shall be made available with the support of the university library. In the campus we have modern and well equipped building of library in Kuvempu University offers excellent infrastructure facilities in reading, browsing and reference to the students, teachers and research scholars. The library has kept pace with modernisation by introducing CD ROM data base, internet and e-mail facilities. It is also a nodal centre for INFLIBNET, access is available to 10,000 + e-journals online under the UGC- ninfonet Consortia. There is a well developed digital library and campus network interconnecting all the Post-Graduate departments and offices in the campus.

Further, the DDE will made special effort to upgrade the existing DDE Library exclusively for distance learners with an emphasis on distribution of information and course material online by making use of the state-of-art information and communication technologies.

Library Card: Candidates who are desirous to avail themselves the facilities of Kuvempu University Main Library on the campus will be permitted. They

have to obtain a separate Library / ID Card on payment of Rs. 100/- (through Challan of Electronic Transfer). However, no books will be issued to them.

H. COST ESTIMATE OF THE PROGRAMME AND THE PROVISIONS

Cost Estimated of the Programme is based on following components
– calculated for an admission of 100 Students:

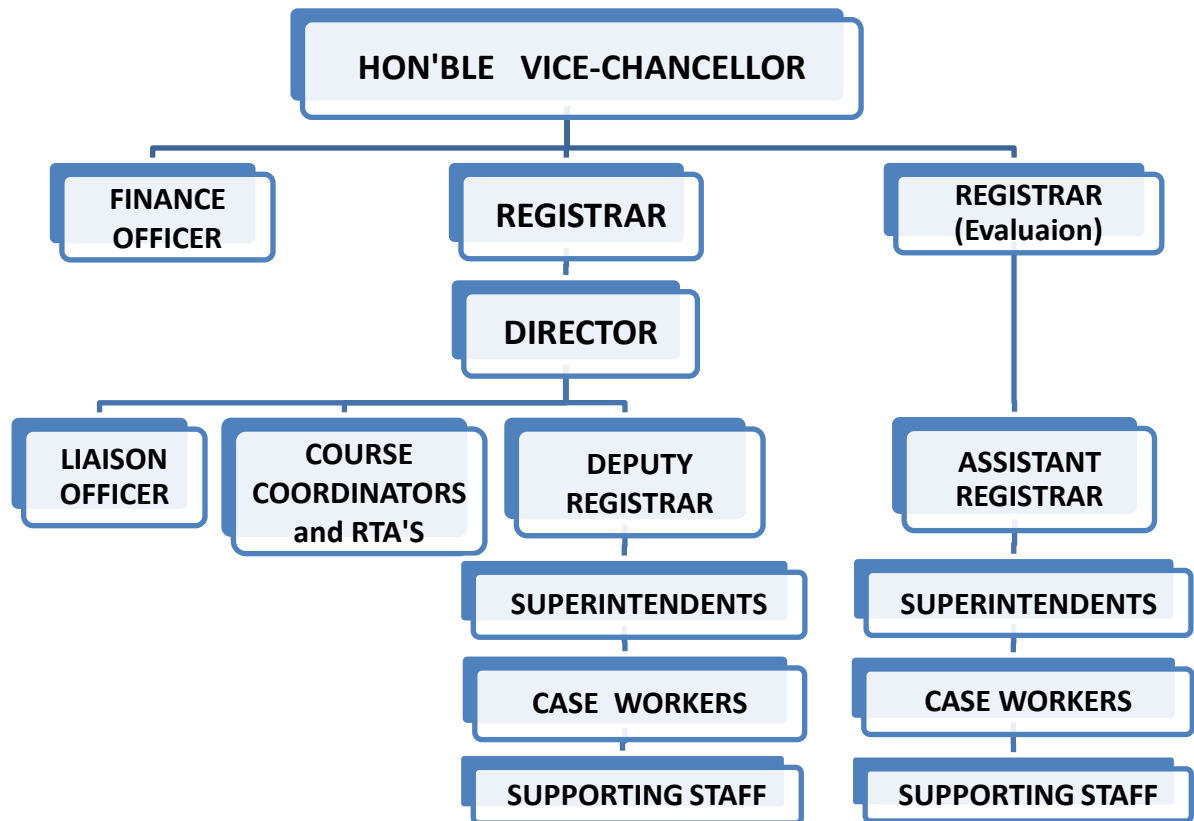
SN	Component	App.Estimate (in Lakh Rupees)
1	Study Material Development – Course Writer honorarium, Review vetting, editing, SLM conversion etc	4.32
2	Printing and Distribution of SLM	2.59
3	Publicity, Awareness Information Decimation Programmes*	0.15
4	Conduction of Counselling, Orientation/Face to Face/ Practical Sessions etc.	2.22
5	Student Support Services*	0.30
6	TA/DA Meeting Expenses*	0.17
7	Continuous Evaluation / IA	0.18
8	Examination and Certification	2.33
9	Office Automation/ICT/ Communication Related Infrastructure*	0.34
10	Library*	0.22
11	Staff Salaries/ Remunerations/ Other Honorariums – Teaching, Nan-Teaching/Technical/Supporting*	2.00
12	Office Infrastructure*	0.24
13	Learner Centre Expenses*	0.26
14	Others – Office Contingence, Post/Courier, Vehicle Maintenance, Fee reimbursement and such others.*	0.58

Note: * costs that will be incurred collectively for all the Programmes, but given here are the fractions of the total, considering 100 students admission to the Programme.

I. QUALITY ASSURANCE MECHANISM AND EXPECTED PROGRAMME OUTCOMES

(a) Organizational Structure, Management and Monitoring Mechanism

The Organizational Structure of the Kuvempu University Directorate of Distance Education (KUDDE) is given below in the form of flowchart.



For the administrative and policy decisions, and reviewing and monitoring of the ODL activities, Kuvempu University has a Monitoring Committee (MC) Chaired by the Honorable Vice-Chancellor. The Registrar, Registrar (Evaluation), Finance Officer, Deans of all the Faculties, Chief Librarian, One Syndicate Member, One Academic Council Member and the Regional Director of the IGNOU, are its members. The Director, DDE is the Organising Member. The operational plans, goals and policies are decided by the MC, and all the decisions and policy matters are placed before the Monitoring Committee before implementation. The Committee normally meets twice a year to review the ODL Programmes and activities.

Academic Advisory Committee (AAC) of the DDE will review the academic programme performance, content delivery mechanism. Issues regarding course content and syllabi revision of all the Programme offered in ODL mode are discussed and decided in AAC. The Registrar will be the Chairman of the AAC, and Registrar (Evaluation), Chairpersons of all BOSs of the concerned Departments will be the members. The Director/ Deputy Director of the DDE is the Organising Member.

All the major decisions including financial, planning and implementation which are discussed in the MC meeting are placed before the Syndicate of the University and after its approval they will come into force.

The decisions taken by the AAC are placed through the concerned bodies like, BOS/ Examination wing (for evaluation and certification issues) and finally placed before the Academic Council of the University for its approval.

For the internal quality assurance mechanism there is a Internal Quality Assurance Cell of the University.

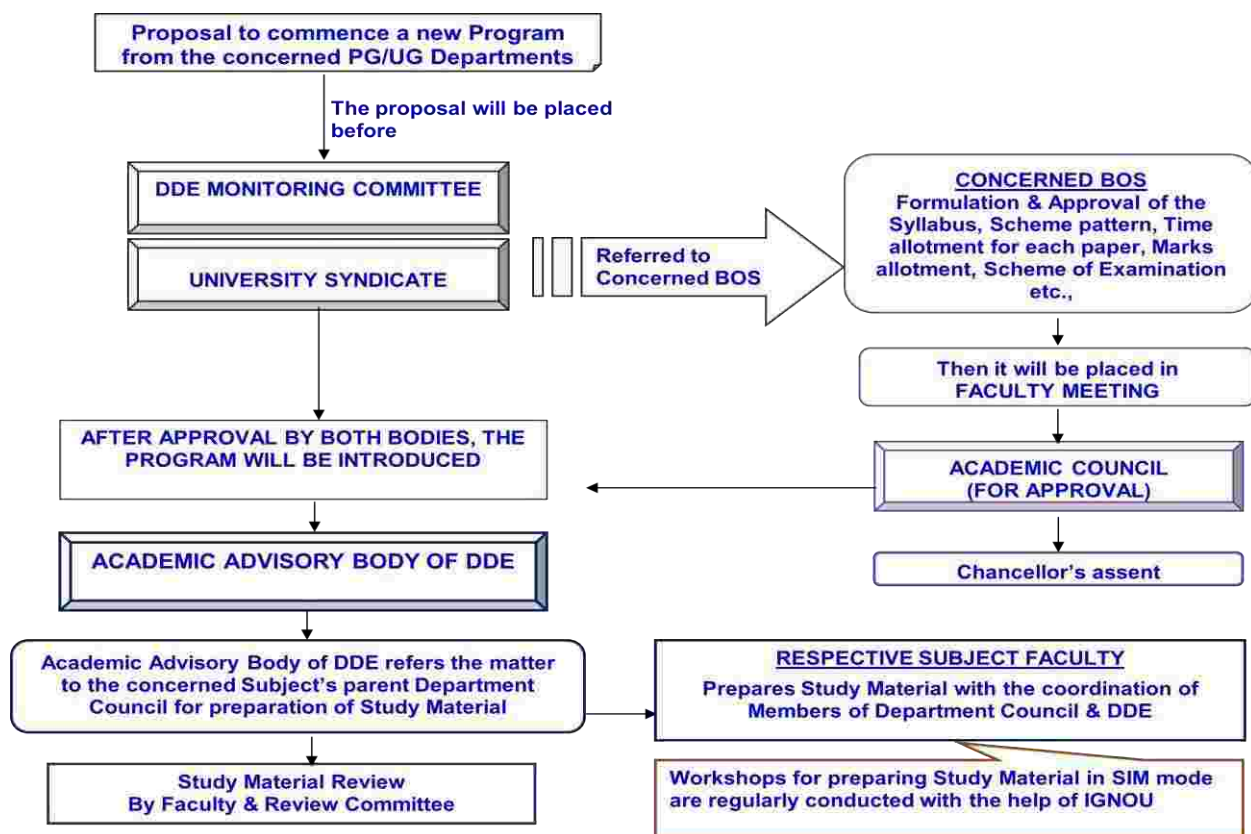
(b) Articulation of the Objectives

Xxx (Course Benchmark Statement)

(c) Programme Development and Approval Processes.

Proposal from the concerned PG/ UG department to commence a new Programme will be placed before Monitoring Committee of the DDE/ Syndicate. Then it will be referred to the BOS concerned for formulation and approval of the syllabus, programme structure, time allotment for each paper, marks allotment, scheme of examination etc., then it will be placed in the Faculty meeting and then Academic Council for its approval. After approval by both the bodies, the programme will be introduced. The Academic Advisory Body of DDE refers the matter to the concerned Subject's/ parent Department Council for preparation of Study Material. The concern subject Faculty will coordinate with the DDE and the Department Council, as he/ she is one of the member in it. Workshops for preparing Study Material in SLM mode are regularly conducted (with the help of IGNOU experts) and preparation of course material in SLM mode is in progress.

The various steps involved in programme development, approval and implementation are depicted in the flowchart given below.



(d) Programme Monitoring and Review

As a part of the regular monitoring mechanism, feedback from the Learners is obtained at the end of each of the face-to-face programmes - both through discussion and through written feedback form. Feedback form includes mainly three aspects – about appropriateness/ usefulness of learning (study) materials, effectiveness of orientation/ face-to-face programmes and internal assessments/continuous assessment process. Learner can give their opinion, suggestions and complaints, if any, through the feedback form. Issues raised in feedback are addressed at appropriate level.

There is also Student Support Service and Grievance Cell in DDE in order to address the day-to-day issues faced by the Learners. The Research and Teaching Assistants at DDE and the Coordinator in the concerned the subjects are available for the learner support services. These apart, regular meetings of concerned faculty are conducted in order to plan the orientation and practical session's activity.

It is the policy of the KUDDE to make available the expert faculty of the PG Departments/ Colleges (for UG) and experts from the sister universities in the state who are regular faculty in the respective subjects for the ODL programmes. The same is followed for the Learner Support Centres (LSC). Programme delivery/academic activities at the LSC are also monitored from the Headquarter.

DDE is organizing Coordinators Meet every year wherein all the issues related to ODL programmes – academic, examination, learners related and administration are discussed and remedial measures are considered under the ODL framework of the university. During the Meet academic activities/learners' issues at the LSC are also reviewed.

Detailed Syllabi of M.A. in Hindi Programme.

FIRST YEAR

Course I- Karnataka Samskriti Aur Kannada Sahitya.

Unit-1 Antiquity of Karnataka- Etymology of the words “Karnataka” and “Kannada”

Unit-2A brief survey of Karnataka’s Music, Sculpture and architecture, geographical importance of Karnataka

Unit-3Karnataka’s important religious and tourist centers

Unit-4 general survey of History of Kannada literature through the ages:-as Pampa poorva yuga Pampa yuga etc.

Unit-5 Following poets are prescribed for study-Pampa, Ranna,Janna,Ponna,

Unit-6 Antiquity of Kannada Literature-different views with regards to division of literary ages such as Pampa purva yug, pampa yug etc.. A general survey of these ages the following Poets and literary forms should be studied with particular attention-Pampa, Ranna, Nagachandra Vyasa, Valmiki.

Unit-7 Dasa Sahitya-Lakshmeesa, Ratnakara Varma, Muddana, Krishnaraja Wodeyar III kanakadasa, Purandaradasa, Sarvajna, Kumaravyasa

Unit-8 Vachana sahitya Basaveshwara, Allamaprabhu, Akkamahadevi,

Unit-9 Kannada Navodaya Saitya Kuvempu, B.M.Srikantaiah, D.R. Bendre, Masti Venkatesh Iyengar.

Unit-10 A General Survey of the development of the following literary forms- Lyrics, Novel-short stories.

Books for consultation:

01. The heritage of Karnataka-Dr.R.S.Mugli
02. popular culture in Karnataka-Masti Venkatesh Iyengar
03. history of kannada literature-R.Narasimhacharya
04. Kannada Sahitya ka Itihas-Dr.R.S.Mugali, Dr.Siddhagopal
05. Kannada Nadina charitre(Three volumes)-Kannada Sahitya parishat, Bangalore
06. Nadedubanda dari-J.B.Joshi , K D Kurtukioat
07. Sankshipta Kannada Sahitya Charitre-M.Mariyappa Bhat
08. Kannada Sahitya-K Venkataramappa
09. Kannada Natakagalu-T.S.Shama Rao

10. Vachanadharmsara- M R Srinivasamurthy
11. Haridasas Sahitya-Beluru Keshavadasaru
12. karnatak Aur Uska sahitya-Dr.N.S. Dakshinamurthy
13. Navjagriti Yugeen Hindi Kannada Geetakavya by Dr.J.S.Kusumageetha
14. Asmita Ki Khoj by Dr.Thippeswamy
15. Karnataka Samskriti(Hindi book) by Shareshchandra chulkimath
16. karnataka Darshan Pub. By Karnatak Mahila hindi seva samiti, Bangalore
17. Hindi Kannada Sahitya: Dashayen aur Dishayen Ed. By Dr. T.R.Bhat & Dr. Nandini Gundu Rao
18. Hindi Kannada Sahitya Sampada-Dr.T.G.Prabhashankar
19. Karnataka Samskriti Sameeksha by Dr. H. Thipperudraswamy
20. Santhon aur Shivasharanon ke Kavya me Samajik chetha (by Dr. Kashinath Ambalge, published by Annapoorna prakashan, Kanpur, III. P)
21. Astha aur Alochana, by Dr. V.D. Hegde, published by Megha Prakashan, Mysore.

Course -II- Modern Hindi Poetry

A. Kamayani (Jayashankar Prasad)

Unit-1.1Chinta,

Unit-1.2Aasha

Unit-1.3Shradda, and

Unit-1..4 Aanand

B.Saket-Navam Sarg (Maithili Sharan Gupta)

Unit-2. Maithili Sharan Gupta ka Vyaktitva evam Krutitva

Unit-3. Aadhunik Hindi Mahakavya aur Saket

Unit-4.Navam Sarga chitrit prakruti varnan

Unit-5. Navam Sarg me abhivyakt Urmila ka Charitra chitran

C. Tulsidas (Suryakanth Tripathi Nirala)

Unit-6.Nirala Vyaktitva evam Krutitva

Unit-7. Tulsidas kavita ka saramsa

D. Kurukshetra (Ramdhari Singh Dinakar)

Unit-8 Ramdhari singh dinakr ka vyaktitva evam krutitva

Unit-9.Kurukshetra kavitayo ki saramsa

Unit-10. Kurukshetra kavitoyo ki samajik Upalabdiya

Books for consultation:

1. Saket-Ek-Adhyayan-Dr. Nagendra
2. Maithilisharana Gupta-Vyakti aur Kavya-Dr. Kamal kanta Patak (Ranjit Publishers-4872, Chandni Chowk, Delhi)
3. Kamayani Anusheelan-Dr.Ram Lal singh(Indian Press, Allahabad)
4. Adhunik Sahitya-Nand Dulare Vajpeyi
5. Alochana aur Sahitya-Dr. Indranatha Madan, Neelabh Prakashan, No.5, Khusro Bagh Road, Allahabad-1
6. Nayi Kavita ka Atmasangharsha Tatha anya Nibandh Gajanan Madhav :Muktibodh” (Vishvabharati Prakashan Dhanvate Chambers, Nagpur)
7. Chayavad-Dr. Shambhunath Singh
8. Jayashankar Prasad-Chintan aur Kala-Indranath madan(Hindi Bhavan, Allahabad)
9. Kamayani-Ek Punarmulyankan-Muktibodh
10. Urmila-Dr.M.Rajesharaiah and Pradhan Gurudatta, pub.Hindi Sahitya Bhandar, Lucknow
11. Kavya ardashati-Part-I & II, Dr.Suresh Goutham – pub:Anupam Prakashan, 3014,Majid Khajur Kinari Bazar, Delhi-6
12. Kamayani-Paat Arth Sameeksha by Dr. Hariprasad Gupta pub:by Bhasha Sahitya ZSanstan 147, Triveni Road, Allahabad

Course III- Hindi Prose, Drama & Fiction

A.Chintamani(Ramachandra Shukla-1-8 Essays)

Unit-1. Hindi Nibandh aur Aacharya ramachandra Shukla

Unit-1.1.Bhav-ya-Manoivkar,Utsaah,Shradha aur Bhakti

Unit-1.2.Karuna,Lajja aur Glaani

Unit-1.3.Ghruna,Ershya

B.Skandagupta (Jayashankar Prasad)

Unit-2. Hindi Natak sahitya aur Jayankar Prasad

Unit-2.1.Skandagupt Natak ka vivechan

Unit-3.2. Skandagupt Natak ka Charitrachitran

C.Mailanchal(Phanishwarnath Renu)

Unit-3. Hindi Upanyas parampa aur Phanishwaranath Renu

Unit-4.Mailanchal Upanyas me abhivyakt aanchlikatha

Unit-5. Mailanchal Upanyas ke pramuk charitrachitran

D.Ekanki Kunj-Edt.by Umeshchandra Mishra “Shiv” Jayabharathi Prakashan,Allahabad

Unit-6.Hindi Enkanki sahitya ki parampara

Unit-7. Aalochya Ekankikaro ka parichay

Unit-8.Aalochya Ekankiyo ka vivechan

E.Hindi Kahaniya-Edi.by Dr.Sanjay Singh, Jayabharathi Prakashan,Allahabad

Unit-9. Hindi Kahani sayitya ki Parampara

Unit-10.Aalochya Kahanikaro ka parichay aur Kahaniyo ka vivechan

Books for consultation:

01. Jayashankar Prasad-Sristi aur Dhristi-Kalyanmal Lodha
02. Ramachandra Shukla-Vishwanath Prasad Tiwari
03. Hazariparasad Dwivedi-Vishwantah Prasad Tiwari

04. Nirala aur Samakaleen Kavitha-Beena Sharma- above books are available with National Publishing house 2/35, Ansari road, Dariagunj, New Delhi-110002
05. Aankhan Dekhi-Ed. Kamal Prasad –pb- Vanprakashan, Dariagunj, New Delhi
06. Vyangya ke Mulbooth Prashn-Dr. Sheregunj Garg
07. Vyangya Kya, Vyangya Kyon? Ed. By Shamsunder Ghosh
08. Hindi Gadya Shaili ka Vikas-Dr. J.P.Sharma-pub by K N P Sabha, Varanasi
09. Prasad ke natakon ka Shastreeya Adhyayan by Dr. J P Sharma(pb. By Saraswati mandir, Varanasi)

Course IV- (A) History of Hindi Literature

Unit-1.Hindi Ithihas lekhan Parampara-Ithihas lekhan ke aadhar

Unit-2.Hindi Sahitya ke Ithihas ka kalvibaajan-Namkaran Sambhandhi Vad-Vivad

Unit-3.Adikal-Adikal ka parivesh aur Samanya Visheshthayen Siddh, Nath aur Jain Sahitya, Pramukh Raso kavya Tatha Un ki pramanikata, Prithiwiraj raso ke vishesh sandarbh me, Amir Khusro-Vidyapati.

Unit-4.Bhaktikal-Bhaktikal kapariveshwamany visheshathayen Bhakti andolan ke uday ;ka samajika sasmkritik karan pramukh dharyen-1 Nirugun(Jnanmargi Pemamargi bhakti shakhaon ki visheshathayen) Bhaktidhara ke prathinidhi kaviyon ka adhyayan(2) Sagun (Ram Bhakti Shakha aur Krishna Bhakti Shakha) Bhakti shakha ke prathinidhi kaviyon ka Adhyayan.

Unit-5.Reetikal: Reetikal ka parivesh-Samaynya visheshathayen, Reetikavya ke mulstroth lakshna Granthon ki parampara, Shringar ras ki rachanaon ki pradhanatha ka karan. Reetibaddha reetisiddhareetimukt kavya dhara in dharavon ki visheshathayen dharavon ke pramukh kaviyon ka adhyayan Bhushan aur anya phutkal kavi.

Unit-6.Adhunik Kal ke sahitya ko Prabhavit karne vale tathaa bharateeya navjagaran ki vichardhara aur unka prabhav

Unit-7.Hindi gadya ke pratham char lekhak aur unka yogadan rachanakr, unka yogdan'

Unit-8.Bharatendu yug:Pravritthiyan aur pramukh rachanakar, unka yogdan

Unit-9.Dwivedi yug: Pravritthiyan aur pramukh rachanakar, Unka yogdan

Unit-10.Chayavad-Pragativad-Parayogvad-Naikavita-Satottari Kavita-Pravritthiyan aur pramukh Rachanakaron ka yogdan Hindi upanyas, Kahani, Nibandh, Vyangya, Alochana Sahitya ka udgam aur vikas, in vidhavon ke pramukh rachanakron ka yogdan (No important powe/writer should be omitted

(B) Hindi Grammer

Unit-1.Classification of vowels and consonants

Unit-2.sandhi,

Unit-3.Samasa

Unit-4.Parts of Speech

Unit-5.Noun- Defination and kinds, pronoun-Definition and kinds, Adjective-Definition and kinds, Verb-Defination and kinds, (Sakarmak, Akarmak, Preranarthak and Samyuktha Kriya)

Unit-6.Adverb- Dfinition and kinds, Conjunction-Definition and kinds, Preposition-Defintion and kinds, Interjection-Definition and kinds.

Unit-7.Gender, Number and case

Unit-8.Tenses, Moods and Voices

Unit-9.Kridantha,-Definition and Kinds; Thaddhitha, Upasarga, Pratyaya

Unit-10.Sentence-Definition and kinds , Parsing of words

Books for Consultation :

- a. Hindi Vyakaran-Kamata Prasad Guru
- b. Grammar of Hindi language-Kellog
- c. Vyavaharik Hindi Vyakaran-Dr. Hardev Bahari
- d. Acchi Hindi-Ramachadra Varma
- e. Vyaaharik Hindi Vyakaran-Ek naya anusheelan-Krishnan Namboodiri
- f. Hindi ki Lingaprakriya (by Dr. V.D.Hegde, Pb. By Megha Prakashana, Mysore)

- g. Hindi Sahitya ka Ithihas-R C Shukla
- h. Hindi Sahitya-ZHazari Prasad Dvivedi
- i. Hindi sahitya ka ateet vols.I & II Vishvanath Prasad Misra
- j. Hindi Sahtiya-Dr.Shyamsundar Das (Indian Press prayag)
- k. Hindi sahitya ka alochanatmak ithihas-Dr.Ramkumar verma
- l. Hindi Sahitya ka Bhoomika- Dr.Hazari Prasad Dvivedi
- m. Hindi sahitya ka adikal-Dr.Hazari Prasad Dvivedi
- n. Adhunik Hindi sahitya –Dr. Lakshmisagar Varshneya
- o. Adhunik Hindi sahitya-Dr.Krishnalal
- p. Hindi Sahitya ka Vygyanik ithihas:Ganapathi Chandra Gupta
- q. Hindi Sahitya ka ithihas-Dr.Nagendra
- r. Hindi Sahitya ke sou varsh-Dr.Namavarsimh
- s. Hindi sahitya (kannada)-Dr.M.S.Krishnamurthy
- t. Hindi sahitya ka dusra ithihas-Bacchan singh
- u. Hindi sahitya-Beesvi Shatabdi-Nand dulare vajpai.

Course V-(A) Translation & Prayojan Mulak Hindi

Unit-1.Definition, Scope and importance of Translation

Unit-2.Translation is Art and science

Unit-3.Qualifications of the best translator

Unit-4.Principles of Translation-Problems of Translation-Problems while translation of Idioms, proverbs and other cultural items,

Unit-5.problems while translating drama prose, humanities and science

Unit-6.types of translation-kavyanuvad, Shabdanuvad and saranuvad etc

Unit-7.translation of passages from kannada/English

Unit-8. hindi and hindi to kannada /English

Unit-9.Technical terms-Hindi and English words and phrases used in official correspondence.

Unit-10. phrases used in official correspondence.

Books for Consultation :

- a. Anuvad Vignan-Bholanath Tiwari
- b. Anuvad kala-kuch Vichar-by Anand prakash Khemani
- c. Anuvad Siddhant aur Samasyayen: R.N.Srivastava and K K Goswami, Alok Prakashan, Delhi.
- d. Anuvad-Patrika ke ank. Pub. By Anuvad Sahitya Parishad, New Delhi
- e. Anuvad: Siddhant Evam Swarup by Dr. Manohar Saraph and Dr. Shivakanth Goswamy
- f. Art of Translation-Savory
- g. Vyavaharik Anuvad-Dr.N.Vishwanath Iyer, Prabhath Prakshan, 4119,Asaf Ali road, New Delhi-2

(A)Prayojan Mulak Hindi

Unit-8.Indian Constitution and Hindi, Development of Hindi as official language, Hindi and other Indian languages-their relationship.

Receipt, Registration and Distribution of Dak-Central Registry, Registry Section, Receipt of Dak-Opening of Dak-Registration of Dak-Distribution of Dak.

Unit-9Perusal of Dak-Classification and marking of receipts-Dairing of receipts-Section of Dairy-Inter-Sectional reference-perusal of Dak by Branch officer, Deputy Secretary-unofficial reference-Instructions by officer for time of action priority in movements of Dak-Note book for important receipts-Scrutiny of the Dairy and Inter-Sectional movement register.

Unit-10.Action of receipts, Initial examinations of receipts by Assistant, collection of relevant material-bringing a receipt of file-Docketing of receipt-Notes-Action by Section officer-Noting by Branch Officer-Notes and orders by Deputy Secretary-Submitting to Minister Interchange of notes between. Officers in the Ministry, Record of verbal discussions, orders and instructions-weekly statement of cases disposed of without reference to Minister-Channel for submission of cases-Noting on unofficial references-examination of proposals from attached officers-Assistant's dairy, Monthly summary for the Cabinet, Monthly note for the Indian missions abroad-Acknowledgement Interim reply-communications to members of Parliaments and state governments.

- h. Noting-what is noting-General instructions for Noting-Some examples in English and in Hindi.
- i. Drafting-what is drafting-when to prepare drafts-The language of Drafting-Authentication of government orders, General instructions for Drafting – Drafting personal letter, Application, Invitation letter and Business letter, Advance drafting-Office memorandum, Circulars,

Sanction letter, Office Order, Demi-Official letter-unofficial Memorandum and note. Endorsement-Notification-Resolution-press communiqué and press note. Telegram-Express letter.

Books for Consultation :

- 1.Hindi me sarkari Kam Kaj-Ram Vinayak Singh, Hindi pracharak Sanstan, Varanasi karyalaya Sahayika- Pub: Kendriya Hindi Sachivalay Hindi Parishad, New Delhi.
- 2.Pramanik Alekhan Aur Tippani-Prof. Viraj, Rajpal and Sons, Delhi
- 3.Karyalaya Nirdeshika (Office Guide) Baburam Palival, Suneethi Prakashan, 2172, Tilak Nagar, Delhi-6
- 4.Adarsh Karyalaya paddhati-M.Dvivedi, Prabhat Prakashan, 205, Chavadi Bazar, Delhi
- 4.Raj Kaj Hindi Sandarbhika-Kailas Kalpit, Lok Bharati PRakashan , Allahabad
- 5.Sarkari Karyalay mein Hindi ka prayog-Gopinath Srivastav-Lokbharathi, Allahabad
- 6.The Structure of legal and administrative kannad-Dr. Somashekar Gowda

M.A. (Final)

Course :VI . Old and Medieval Hindi Poetry

Unit-1.Kabir Vachanamruta-

Unit-2First 40 Dohas &

Unit-3.First 10 Padas

Unit-4.Padmavat(Jaysi)-

Unit-5.Nagamati Viyog Kand

Unit-6.Bhramargeetsar

Unit-7 (1-50 padas)

Unit-8 Ramcharata Manas

Unit-9 (Kishkindha Kand)

Unit-10.Bihari (1-5 Dohas) Edt.By.Dr.Vishwanath Prasad Mishra

Books for Consultation :

- a. Kabeer Meemansa-Dr. Ramachandra Tiwary
- b. Kabeer-Ek nai Dristi-Dr. Raghuvamshi
- c. Uttar Bharat ki Santh Parampara-P.R.Chaturvedi
- d. Bhramarageet Sar-Surdas, R.C. Shukla(1-50 padas prescsribed)
- e. 5.Ramacharit manas-(Balakand, First 50 Dohas including choupais)Tulsidas
- f. Surdas-Dr.Vrajeshwar Varma
- g. Goswami Tulsidas-Ramachandra Shukla (K.N.P.Sabha, Varanasi)
- h. Tulsidas-Dr.Mataprasad Gupta (Bharatiya Hindi parishad, Hindi Vibhag, Prayag Vishvavidyalaya
- i. Goswami Tulsidas-Shyamasundar Das and P.D. Bharthwal (Hindustani academy, Allahabad)
- j. Goswami Gulsidas-Vishwanath Prasa Mishra, Vani Vithan, Varanasi
- k. Surdas- Ramachandra Shukla(Saraswathi Mandir Jatanbar, Varanasi)
- l. Sur Saurabh-Dr. Munshiram Sharma, Shukla Sadan, Kanpur
- m. Bihari Ratnakar-Ed.Jagannath Das 'Ratnakar' (Ganga Ratnakar-Lucknow)

Paper VII-Samanya Bhasha Vignan Aur Hindi Bhasha ka Itihas

Portions Prescribed:

Unit-1.Introduction: Language-its definition and nature; language as a Communicative medium, place of language in human life-Dialect and Language.Theories regarding origin of languages. Different forms of Languages.

Unit-2.Classification of Languages: Principles and basis for classification of languages. Morphological classification and genealogical classification.

Unit-3.Phonetics: Physiological aspect- production of speech sounds-classification of speech sounds-phonetic description of sounds.

Unit-4.Phonetics: Definition and concepts of phoneme-Types of phonemes-phoneme and allophone.

Unit-5.Phonetic Change: Types of Phonetic changes-causes of phonetic changes-phonetic law: General nature; some important laws-Grimm's law, Verner's Law and Palatal law.

Unit-6.Morphology: Traditional and modern concept of morpheme, Ruptattva and Arthatathva-Types of Morphemes-Grammatical functions of morphemes.

Unit-7.Semantics : Definition of meaning-Semantic changes- causes and types.

Unit-8. Graphology: Script (Lipi) - definition and use, origin and development of different types of scripts - History of Devanagari and Kharosti.

Unit-9. History of Linguistics and elementary knowledge of the developments in India and West from ancient times.

Unit-10. Syntax - Definition and kinds of syntax.

Unit-11. A General survey of the evolution of the Aryan Languages in India. Its main stages - Old, Medieval and Modern.

Unit-12. Historical Development of Hindi Language

Unit-13. Dialects of Hindi - Classification, Short description of all dialects with special reference to Urdu, Avadhi and Khadi Boli.

Unit-14. Hindi phonology - Classification and description of Hindi sounds - Evolution of Hindi sounds - Sanskrit, foreign sounds - Tatsam, Tadbhav etc.

Unit-15. Structural History of Hindi - (a) Hindi parts of Speech evolution and structure; (b) Hindi post positions, prefixes, Infixes and suffixes used in Hindi.

Unit-16. Hindi Shabda Bhandar

Books for Consultation:

1. Bhasha Vijnan - Dr. Bholanath Tiwari
2. Bhasha Rahasya - Dr. Shyamasundar Das
3. Samanya Bhasha Vijnan - Dr. Baburam Saksena (Hindi) Sahitya Sammelan, Prayag
(Revised Latest edition)
4. Bhasha Vijnan Ki Bhoomika - Dr. Devendranath Sharma Pub. by Omprakash,
Radhakrishna Prakashan, 414, Rupanagar, Delhi-7.
1. Hindi Bhasha ka Ugam aur Vikas - by Dr. Udayanarayana Tiwari (Latest Rev. Edn.)
2. Hindi Bhasha ka Itihas - by Dr. Dharendra Varma (Hindustani Academy, Allahabad)
3. Hindi Sahitya ka Brihat Itihas - Vol. II - Hindi Sahitya ka Vikas (Chief Editor: Dr. Dharendra Varma - K. N. P. Sabha Varanasi)
4. Hindi Bhasha Ki Bhomika by Dr. Shivashankar Prasad Varma (Bharati Bhavan,
Exhibition Road, Patna-I)

5. Hindi Bhasha - Dr. Bholanath Tiwari (Kitab Mahal. Allahabad)
6. Evolution of Awadhi - Dr. Baburam Saksena (Hindustani Academy, Allahabad)
7. Brajabhasha - Dr. Dharendra Varma (Hindustani Academy, Allahabad)
8. Purani Rajasthani - Tessitori (Hindi Translation by Dr. Namvar Singh, K. N. P. Sabha, Varanasi)
9. Indo-Aryan and Hindi - Dr. S. K. Chatterji
10. Hindi Bhasha - Dr. Shyamsundar Das (India Press, Allahabad)
11. Bharath Ka Bhasha Sarvekshan (Vol. I : Part I
Dr. Udayanarayana Tiwari - Hindi Section, Suchana Vibhag, Uttar Pradesh, Lucknow)
12. Hindi Bhasha aur Sahithya - Dr. Kiran Bala (Published by Kitab Mahal - Allahabad)
13. Hindi, Udbhav, Vikas Aur Roop - Dr. Hardev Bahari (Published by Kitab Mahal, Allahabad)

Course-VIII Bartiya Aur Pashchatya Kavyashastra

Portions Prescribed:

- Unit-1.**Criticism - nature and definition - criticism and critic, purpose of criticism in Sanskrit, types of criticism
- Unit-2.**Literature - Nature and elements of literature - source of inspiration of literary creation, Classification of the Arts. Their comparison - literature or poetry as fine Art
- Unit-3.**Shabda Shakti -their divisions
- Unit-4.**Definition of Poetry or Kavya -Eastern and Western concepts - Kavyatmavad or theories regarding soul of poetry
- Unit-5.**Kavyaswaroopa or different forms of literature and poetry - Shravya, Drishya Kaavya etc.
- Unit-6.**Kavya Prayojan or purpose of poetry and kavya Hetu or equipment of poetry
- Unit-7.**Rasa theory - importance of Rasa - Concept of Rasa, types of Rasa - Rasanishpatti and

Sadharaneekarana

Unit-8.A1ankara theory - origin and development

Unit-9.Riti Sampradaya, its importance

Unit-10.Dhvani Sampradaya - its importance - Dhvani and Rasa

Unit-11.Vakrokti Sampradaya and Auchitya Sampradaya - their importance in literary criticism

Unit-12.Nature and elements of Drama - Ten types of Roopaka

Unit-13.. Early Greek poets as Critics - Literary theories before Plan tonic age

Unit-14.Plato and his theory regarding poetry and poet

Unit-15.Aristotle as a critic - his Poetics in relation to his major works - his theory of Tragedy
and comedy, Catharsis

Unit16.. Other literary forms - Epic

Unit-17. Longinus on Sublime (elevation) - Longinian Theoric Technicalities

. Medieval themes-Neo-classicism-Johnson and Dryden Later Seventeenth Century

Themes

Poetic Diction and Imagination - Wordsworth and Coleridge

The Arnoldian Prophecy -Realism and Idealism - Art as Propaganda. Art for Art's
sake and other poetic theories-Literary forms

. Benedetto Croce - Expressionism

Symbolism - I. A. Richards - T. S. Eliot and Ezra Pound-their views

. Modern Criticism - and its kinds

Books for Consultation:

01. Sahityalochan - Dr. Shyamasundar Das
02. Rasa Mimamsa - R. C. Shukla
03. Hindi kavya Shastra - Dr. Bhagirath Mishra
04. History of Sanskrit Poetics - P. V. Kane
05. Bharatiya Kavya Shastra - Part-1 and II-Dr. Baladev Upadhyay (Nand Kishor and Brothers, Varanasi)
06. Bharatiya Kavyashastra ki Parampara - Dr. Nagendra
07. The Aesthetic Experience according to Abhinava Gupta, Peneira Knoli
08. Hindi Malayalam Mein Vatsalya Ras - Dr. N. Raman
09. 9Bharateeya Kavya Meemamse - by Prof. T. N. Sreekantaiah (Kannada)

10. Hindi Alochana : Shikharon ka Sakshatkar : Dr. Ramachand Tiwari
11. Principles of Literary Criticism - Abercrombie
12. Principles of Literary Criticism - I. A. Richards
13. Theory of Literary Criticism - Rene Wellock and Austin Warren (Penguin)
14. Literary Criticism - A Short History - by William K. Wimsatt, Jr. and C Brookes Pub. Alfred Knott
15. Paschatya Kavya Shastra Ke Siddhant - Dr. Shanti "Swaroop Gupta (Ashok Prakashan, Nai Sadak-Dclhi-6)
16. Paschatya Sahityalochan Ke Siddhant - Dr. Leeladhar Gupta (Hindustani Sahitya Academi, Allahabad)
17. Paschimi Alochana Shastra - Dr. Lakshmisagar Varshneya (Hindi Sanuthi Soochana Vibhag, U.P. Govt. Lucknow)
18. Paschatya Samiksha Ruparekha - Dr. Pratapanarayana Tandon (Rajpal and Sons, Delhi)
19. Hindi Alochana - Udbhav am Vikas - Dr. Bhagavat Swaroop Mishra,
20. Aristotalana Kavya Meemamse - Sri N. Balasubramanyam (Kannada),
21. Horesana Sahitya Vimarshe - Sri N. Balasubramanyam (Kannada),
22. Horace Ki Kavya Kala - Dr. N. Raman Nair, Geetha Prakashan, Cochin-22.

Paper IX- Hindi partakarita

Unit-1. Patrakarita: Arthh, Paribhasha, Patrakarita ka Adarsh aur Uddeshya, Patrakarita ki Visheshata, Sahitya aur Patrakarita, Patrakarita Ke Vibhinna Roop, Peeth Patrakarita.

Unit-2. Hindi Patrakarita ka Uday Aur Vikas : Press aur Prarambhik Patrakaritha, Udbhav Kal (1862-1884 A.D) Vikas Kal (1885-1974 AD), (Jagaran Kal 1885-1919 AD) Kranthi Kal-1920 to 1947 A.D). Navanirman Kal-1948 to 1974 A.D) Varthaman Kal (from 1975 AD -----)

Unit-3. Hindi ke Pramukha Sampadak : Yugal Kishor Sukul, Bharathendu Harischandra, Balmukund Gupth, Prathap Narayan Mishra, Baboorao Vishnu Paradkar, Mahaveer Prasad Dwivedi, Ambika Prasad Vajpeyee, Suryakanth Tripathi Nirala, Premchand, Dharmaveer Bharathi, Agney, Vidya Niwas Mishra.

Unit-4. Samachar Patra Ke Mool tatva : Samachar Sankalan, Samachar Lekhan ke Mukhya Ayam, Samachar Ke Vibhinna Sroth.

Unit-5. Samvaddatha Ki Arhatha, Shreni Aur Karyapaddhathi

Unit-6. Sampadan Kala Ke Samanya Siddhant Sheershak, Amukh, Prusththav (in) yas Samachar Patra ki Prasthuti

Unit-7.Sampadakeeya, Feature, Reporting, tatha varta

Unit-8.Prushthha Sajja, Vijnapan, Cartoon

Unit-9.Patrakaritha Me Hindi Bhasha ka Prayog

Unit-10. Karnatak Me Hindi Patrakaritha

Unit-11.Electronic Media Ki Patrakaritha Radio Patrakaritha, Doordarshan Patrakaritha
Internet Patrakaritha.

Books for Consultation

1. Hindi Patrakarita: Vividh Aayam- Ved Pratap Singh, National publishing House, New Delhi.
2. Sahityik Patrakarita: Ramdhan Pathak, gyan Mandal Vikram Building Lanka, Varanasi
3. Patrakarita Aur Anuvad Ki Samsyaen-Bholanath Tiwari, Mahendra Chaturvedi, Vani Prakashan, Delhi
4. Hindi Patrakarita-Premchand Aur Hans. Ratnakar Pandey, National publishing House, New Delhi
5. Hindi Patrakarita-Krishn Bihari Mishra, Bhartiya Gyan Peetha, Delhi
6. Bhartendu Yugin Hindi Patrakarita- Vanshidharlal, Bihar Grantha Kuteer, Patna.
7. Samachar Patron Ka Ithihas-Ambika Prasad Bajpayee Oayan Man. Varanasi.
8. Hindi Patrakarita Kosh-Ashok Gupta-Institute of Journalism, New Delhi.
9. Samvad data-Satta Aur Mahatta-Herambh Mishra, Kitab Mahal, Allahabad.
10. Samachar Sampadan Aur Prusht Sajja-Ramesh Kumar Jain U ni versal, J ai pur.
11. Bharatiya Patrakarita: Kal Aaj Aur Kal-Suresh Goutam, Veena Goutam

Paper X-Bharatiya Sahitya

Portions Prescribed:

Unit-1.Bharateeya Sahitya ka Swarup

Unit-2.Bharateeya Sahitya ke Adhyayan Ki Samasyayen

Unit-3.Bharateeya Sahitya mein Aaj ke Bharat ka Bimb

Unit-4.Hindi Sahitya mein Bhaarteeya mulyonki Abhivyakti

Unit-5.Tulnatmak Sahitya

Unit-6.Tulnatmak Adhyayan ke Siddanth

Unit-7.Tulnatmak Adhyayn ki Samasyayen

Unit-8.Tulnatmak Adhyayan ki Dishayen

Unit-9.Basava aur Kabir

Unit-10.Kabir aur Sarvajna

Unit-11.Akkamahadevi aur Meera

Unit-12.Maithilisharana Gupta aur Kuvempu ki Urmila

Unit-13.Panth aur Kuvempu

Texts for Detailed study

1.Aadhunik Kannada Kavya-Chief.Edt.Dr.J.S.Kusumageetha,published by DOS Hindi, University of Mysore Under U.P.Govt.Endowment (instead of Yayati-Gisish Karnad)

Poets prescribed:

Da.Ra.Bendre,Kuvempu,Pu.Thi.Narasimhchar,K.S.NarasimhaSwamy.M.Gopalkrishna adig, G.S.Shivarudrappa, Siddalingiah.

2.Aadhunik Bharatiy Kavita(Edt.by Dr.Audhesh Narayan Mishra and Dr.Nand Kishore

Pandey.Published by Vishwavidyalay Prakashan. Varanasi, (instead of Mruthyunjaya of Veerendra Kumar Bhattacharya).

Syllabus Prescribed:

Poems of Gujarathi. Tamil, Telugu, Banla, Marathi, Malayalam.

3. Kannada ki Shresthha Kahaniyan }-Edited by

Dr.Thippeswamy, Published by Lokbharathi Prakashan, 15 A Mahatma Gandhi Road, Allahabad (First 10 stories only prescribed)

Books for Consultation :

Bharatheey Sahithya Ka Pariprekshya (by B.K. Sharma Rohitashwa, Published by Lokbharathi Prakashan, Allahabad)

* Note: There is no changes in the Syllabus of Language Hindi and Optional Hindi of U.G. Courses and M.A. Courses in Hindi D.E.C. for the Academic Year 2008 and 2009

Text prescribed:

1.Kabir-Vachanamruth(edited by Vijayendra Snathak and Rameshchandra Mishra, pb. By National publishing house, New Delhi) First 40 dohas and first 10 padas prescribed.

Reference books:

2. Kabeer Meemansa-Dr. Ramachandra Tiwary

3.Kabeer-Ek nai Dristi-Dr. Raghuvamshi

4.Uttar Bharat ki Santh Parampara-P.R.Chaturvedi

5.Bhramarageet Sar-Surdas, R.C. Shukla(1-50 padas prescsribed)

6.Ramacharit manas-(Balakand, First 50 Dohas including choupais)Tulsidas

Books for Consultation:

1. Early Greek poets as Critics - Literary theories before Plan tonic age
2. Plato and his theory regarding poetry and poet
3. Aristotle as a critic - his Poetics in relation to his major works - his theory of Tragedy and comedy, Catharsis
4. Other literary forms - Epic
5. Longinus on Sublime (elevation) - Longinian Theoric Technicalities
6. Medieval themes-Neo-classicism-Johnson and Dryden Later Seventeenth Century Themes
7. Poetic Diction and Imagination - Wordsworth and Coleridge
8. The Arnoldian Prophecy -Realism and Idealism - Art as Propaganda. Art for Art's sake and other poetic theories-Literary forms
9. Benedetto Croce - Expressionism
10. Symbolism - I. A. Richards - T. S. Eliot and Ezra Pound-their views
11. Modern Criticism - and its kinds

Books for Consultation:

1. Principles of Literary Criticism - Abercrombie
2. Principles of Literary Criticism - I. A. Richards
3. Theory of Literary Criticism - Rene Wellek and Austin Warren (Penguin)
4. Literary Criticism - A Short History - by William K. Wimsatt, Jr. and C Brookes Pub. Alfred Knott
5. Paschatya Kavya Shastra Ke Siddhant - Dr. Shanti "Swaroop Gupta (Ashok Prakashan, Nai Sadak-Delhi-6)
6. Paschatya Sahityalochan Ke Siddhant - Dr. Leeladhar Gupta (Hindustani Sahitya Academi, Allahabad)
7. Paschimi Alochana Shastra - Dr. Lakshmisagar Varshneya (Hindi Sanuthi Sookhana Vibhag, U.P. Govt. Lucknow)
8. Paschatya Samiksha Ruparekha - Dr. Pratapanarayana Tandon (Rajpal and Sons, Delhi)
9. Hindi Alochana - Udbhav am Vikas - Dr. Bhagavat Swaroop Mishra

10. Aristotalana Kavya Meemamse - Sri N. Balasubbaroanyam (Kannada)
 11. Horesana Sahitya Vimarshe - Sri N. Balasubramanyam (Kannada)
 12. Horace Ki Kavya Kala - Dr. N. Raman Nair, Geetha Prakashan, Cochin-22
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 2. Principles of Literary Criticism - I. A. Richards
 3. Theory of Literary Criticism - Rene Wellek and Austin Warren (Penguin)
 4. Literary Criticism - A Short History - by William K. Wimsatt, Jr. and C Brookes Pub. Alfred Knott
 5. Paschatya Kavya Shastra Ke Siddhant - Dr. Shanti Swaroop Gupta (Ashok Prakashan, Nai Sadak-Delhi-6)
 6. Paschatya Sahityalochan Ke Siddhant - Dr. Leeladhar Gupta (Hindustani Sahitya Academi, Allahabad)
 7. Paschimi Alochana Shastra - Dr. Lakshmisagar Varshneya (Hindi Sanuthi Soochana Vibhag, U.P. Govt. Lucknow)
 8. Paschatya Samiksha Ruparekha - Dr. Pratapanarayana Tandon (Rajpal and Sons, Delhi)
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